

Procedural Generation

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Last class recap: Game Playing

- ▶ Game playing is “adversarial search” - we no longer aim for the best goal, but only the best goal our opponent will allow us to reach
- ▶ Basic algorithm: minimax
- ▶ Speed-ups:
 - ▶ Exact: Alpha-beta pruning, equivalent states
 - ▶ Approximate: Evaluation heuristics, approximate pruning

Homework: 2-move TTT

- ▶ Modify Tic-Tac-Toe program such that each player takes two turns at a time
- ▶ How do we change the minimax procedure?
Does the game still end in a draw?

Creative algorithms

- ▶ Most problems we've talked about have well-defined correct answers
- ▶ The challenge has been to find efficient and correct algorithms
- ▶ Today we'll talk about the opposite: algorithms that give “creative” outputs, where the “right” answer is much more subjective

Procedural generation

- ▶ These algorithms define a set of rules (a procedure) for generating some kind of artistic output
- ▶ Called “procedural generation”

Maze generation

- ▶ Want to generate a simple maze - enter bottom left, exit top right, no loops
- ▶ Remember back to graph class - what would we call this kind of maze?
 - ▶ Spanning tree!
- ▶ Some ideas:
 - ▶ Use Prim's with random edge weights
 - ▶ Randomly add edges that don't form loops
 - ▶ Breadth-first (choose among all edges)
 - ▶ Depth-first (keep branching from same edge for as long as possible)
- ▶ <http://bost.ocks.org/mike/algorithms/#maze-generation>

Generating sequences

- ▶ Often we want to generate a sequence of outputs, where each output depends on previous ones
- ▶ For example, say we want an algorithm to write a story - it will need to pick a sequence of words, where each word is related to previous words
- ▶ Simplest model: each word is chosen probabilistically based on the previous word

Markov chain

- ▶ A sequence where each output depends just on the previous output is called a Markov chain
- ▶ For text, we look at the last word we output, and then randomly pick the next word based on how common that two-word combination is
- ▶ Example: current sentence is "I went to the"
 - ▶ Next word we pick is more likely to be "park" than "for", since "the park" is a common combination while "the for" is not

Coding a Markov chain

- ▶ We need to set the probability of every two-word English phrase - how can we set all these parameters??
- ▶ Machine learning to the rescue!
- ▶ Take a massive amount of text, and just count up how many times we see each two-word phrase

Simulating nature

- ▶ For video games and art, we often want to simulate things that exist in nature, like plants or organisms
- ▶ We want to capture their "organic" structure, but be able to generate an infinite number of examples

Drawing Trees

- ▶ Let's start with a 2D tree - what would be a procedure for generating a branching tree?
- ▶ One approach:
 - ▶ Start with several circles, each of which has a direction of travel
 - ▶ Draw circles in their direction of travel, plus some noise
 - ▶ Randomly decide to create copy of a circle with a perpendicular direction of travel
 - ▶ <http://inconvergent.net/generative/hyphae/>

L-systems

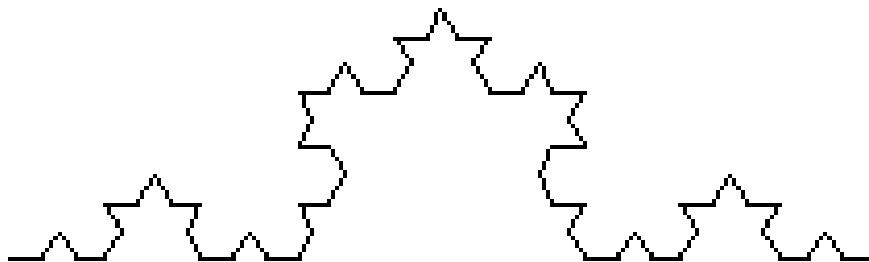
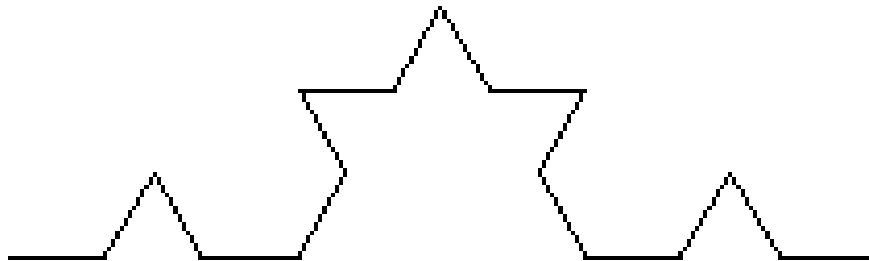
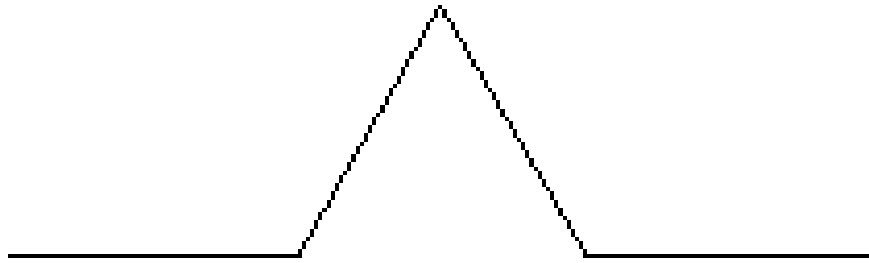
- ▶ Many procedural systems can be described as Lindenmayer systems (L-systems)
- ▶ Start with some base state, called an "axiom"
- ▶ Keep applying some "production rules" that transform the state in some way
- ▶ Define how to draw a state

Example L-system

- ▶ Axiom: F
- ▶ Production rule: $F \rightarrow F+F--F+F$
- ▶ Drawing: F is line segment, + rotates CW, - rotate CCW

- ▶ States:
 - ▶ F
 - ▶ $F+F--F+F$
 - ▶ $F+F--F+F+F+F--F+F--F+F--F+F+F+F--F+F$

Example L-system



More L-systems

- ▶ <http://mathforum.org/advanced/robertd/lsys2d.html>
- ▶ <http://www.allenpike.com/modeling-plants-with-l-systems/>
- ▶ http://josauder.github.io/procedural_city_generation/

- ▶ **Let's try!**

Homework: Higher-order Markov chains

- ▶ In a 2nd-order Markov chain, the next state depends on the previous two states (same for 3rd, 4th,...)
- ▶ Try different order chains at <http://projects.haykranen.nl/markov/demo> for the Alice in Wonderland input text
- ▶ What happens for low vs high orders?
- ▶ (Note that this Markov chain generates each letter, not each word)